

Violoncello 1

Serenade in C, Op. 48 arranged for cello quartet

For 4cellists - Young Song, Li Wei Qin, Claes Gunnarsson & Joel Marosi

Commissioned by STOMP Music Korea

Andante non troppo

Tchaikovsky, arr. James Barralet

Measures 1-7 of the cello part. The music begins with a dynamic of *f* and includes the instruction *sempre marcatissimo*. The notation features a series of eighth notes with accents, followed by a double bar line and a fermata over a pair of notes. The dynamic changes to *ff* for the final two measures.

Measures 8-15 of the cello part. Measure 8 starts with a dynamic of *ff* and includes a series of sixteenth notes with accents. The music continues with a series of quarter notes and half notes, ending with a dynamic of *fff*.

Measures 16-22 of the cello part. Measure 16 begins with a dynamic of *f* and includes a series of sixteenth notes with accents. The music continues with a series of quarter notes and half notes, ending with a dynamic of *ff*.

Measures 23-29 of the cello part. Measure 23 starts with a dynamic of *f* and includes a series of quarter notes with accents. The music continues with a series of quarter notes and half notes, ending with a dynamic of *mf*.

Measures 30-37 of the cello part. Measure 30 begins with a dynamic of *p dim.* and includes a series of quarter notes with accents. The music continues with a series of quarter notes and half notes, ending with a dynamic of *pp*.

Violoncello 1

A

Allegro moderato

37 *f*

44 *cresc.* *ff*

51 **B** *p* *cresc.*

58 *ff* *p* *cresc.*

65 *ff* *ff*

72 **C** *mf* *ff*

79 *mf* *ff* *fff*

85 *mf*

88 *mf*

Violoncello 1

91 **D**

p

94

97

pp

101

pp

105 **E**

poco cresc.

109

p < > < > *cresc.*

113

più f < > < > *mf* *cresc.*

117

f

120 **F**

ff

123


126

ff

129



133



sempre ff

137

G



ffp cresc. poco a poco

141



144



fff

147



152



156 **H**

f

Musical staff 156-162: Treble clef, starting with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various rests.

163

cresc. *ff*

Musical staff 163-169: Treble clef, continuing with a crescendo leading to fortissimo (*ff*) dynamics.

170

p *cresc.*

Musical staff 170-176: Treble clef, starting with piano (*p*) and a crescendo.

177

ff *p* *cresc.*

Musical staff 177-183: Bass clef, featuring fortissimo (*ff*), piano (*p*), and a crescendo.

184

ff *ff*

Musical staff 184-190: Bass clef, featuring fortissimo (*ff*) dynamics.

191 **I**

mf *ff*

Musical staff 191-197: Treble clef, featuring mezzo-forte (*mf*) and fortissimo (*ff*) dynamics.

198 **J**

mf *ff* *fff*

Musical staff 198-203: Bass clef, featuring mezzo-forte (*mf*), fortissimo (*ff*), and fortississimo (*fff*) dynamics.

204

Musical staff 204-208: Treble clef, featuring complex rhythmic patterns.

209 **K**

p

Musical staff 209-212: Bass clef, starting with piano (*p*) dynamics.

213

Musical staff 213-216: Bass clef, featuring complex rhythmic patterns.

217

pp

Musical staff 217-220: Bass clef, ending with pianissimo (*pp*) dynamics.

Violoncello 1

220

pp

224

L

poco cresc.

228

p *cresc.*

232

più f *cresc.* *mf* *cresc.*

236

f

239

M

ff

243

ff

247

sempre ff

251

ff

256

ffp *cresc. poco a poco*

260

f

264

ff

268

271

Andante non troppo (tempo del comincio)

275

ff *sempre marcatissimo* *sf sf*

283

fff

289

fff *fff*

Violoncello 2

Serenade in C, Op. 48 arranged for cello quartet

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Andante non troppo

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Musical notation for measures 1-8. The piece is in 6/8 time. Measure 1 starts with a forte (*f*) dynamic. The tempo is marked *Andante non troppo*. The instruction *sempre marcatissimo* is written below the staff. A hairpin crescendo leads to a fortissimo (*ff*) dynamic at measure 8. The notation includes accents, slurs, and a second ending bracket over measures 7-8.

Musical notation for measures 9-16. Measure 9 begins with a fortissimo (*ff*) dynamic. A second ending bracket is present over measures 15-16, which concludes with a fortissimo fortissimo (*fff*) dynamic.

Musical notation for measures 17-25. Measure 17 starts with a fortissimo fortissimo (*ff*) dynamic. The music features a series of slurs and accents. Measure 25 ends with a forte (*f*) dynamic.

Musical notation for measures 26-30. Measure 26 begins with a mezzo-forte (*mf*) dynamic. The music concludes with a piano (*p*) dynamic and a *dim.* (diminuendo) instruction.

Musical notation for measures 31-36. Measure 31 starts with a pianissimo (*pp*) dynamic. The music features a long hairpin crescendo that spans across measures 31-36.

Allegro moderato

Musical notation for measures 37-43. Measure 37 is marked with a first ending bracket labeled 'A'. The piece begins with a forte (*f*) dynamic. The tempo is marked *Allegro moderato*.

Musical notation for measures 44-50. Measure 44 starts with a *cresc.* (crescendo) instruction. The music concludes with a fortissimo fortissimo (*ff*) dynamic.

Violoncello 2

51 **B**

p *cresc.*

58

ff *p* *cresc.*

65

ff *ff*

71

ff

76 **C**

mf

80

ff

84

fff

87

91 **D**
pizz.
p

p 3 3

Violoncello 2

99 arco
pp

102
pp

105 **E**
p ————— *più f* —————

110
p ————— *cresc.*

113
cresc.

116
mf *cresc.* *f*

119

122 **F**
ff

125
ff

128

132
sempre ff

Violoncello 2

136 **G** pizz.
p cresc. poco a poco

141 arco
ff

145 *ff*

149 *ff*

154 **H**
f

159 *cresc.*

165 *ff*

172 *p cresc. ff*

179 *p cresc.*

186 *ff ff*

191 **I**
mf

196

J
201

ff *fff*

205

K
209

p pizz.

215

pp arco

219

222

pp **L**

Violoncello 2

226

poco cresc. *p*

230

cresc.

233

cresc. *mf* *cresc.*

236

f

239

M *ff*

243

ff

247

sempre ff

252

ff

257 *pizz.* *p cresc. poco a poco* *arco*

262 *f*

265 *ff*

269

272

Andante non troppo (tempo del comincio)

275 *ff* *sempre marcatissimo* *sf sf*

283 *fff*

289 *fff*